

BEATNIK FLY

1st E^b ALTO SAX

BOOGIE-WOOGIE TEMPO
SLOWLY AND BROADLY

SWING

Musical staff for 1st E^b Alto Sax, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The first measure starts with a dynamic marking of *mf*. A slur covers the first three measures, with a first ending bracket above the final measure. The fourth measure has a dynamic marking of *f*.

A BOOGIE-WOOGIE

Musical staff for section A, measures 5-8. The key signature is one sharp (F#) and the time signature is common time (C). The staff contains eighth-note patterns. A dynamic marking of *p* is present in measure 6. Measure 8 ends with a repeat sign.

Musical staff for section B, measures 9-12. The key signature is one sharp (F#) and the time signature is common time (C). The staff contains eighth-note patterns.

Musical staff for section C, measures 13-16. The key signature is one sharp (F#) and the time signature is common time (C). The staff contains eighth-note patterns.

Musical staff for section C, measures 17-20. The key signature is one sharp (F#) and the time signature is common time (C). The staff contains eighth-note patterns. Measure 20 ends with a repeat sign.

Musical staff for section D, measures 21-24. The key signature is one sharp (F#) and the time signature is common time (C). The staff contains eighth-note patterns. A dynamic marking of *mf* is present in measure 21.

Musical staff for section D, measures 25-28. The key signature is one sharp (F#) and the time signature is common time (C). The staff contains eighth-note patterns.

1st E^b ALTO SAX

E



F



G



H



I



BEATNIK FLY

2nd E^b ALTO SAX

BOOGIE-WOOGIE TEMPO
SLOWLY AND BROADLY

SWING

mf *f*

A BOOGIE-WOOGIE

f *p*

B

C

mf

D

2nd Eb ALTO SAX

E



F



G



H



I



BEATNIK FLY

By TOM KING and IRA MACK
Arranged by Paul Tanner

1st B \flat TENOR SAX

BOOGIE-WOOGIE TEMPO
SLOWLY AND BROADLY

SWING

Musical staff for 1st B \flat Tenor Sax, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The first measure contains a half note G4 with a fermata and a dynamic marking of *mf*. The second measure contains a half note A4 with a fermata. The third measure contains a half note B4 with a first ending bracket above it. The fourth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4, with a dynamic marking of *f*.

A BOOGIE-WOOGIE

Musical staff for section A, measures 5-8. The key signature is one sharp (F#) and the time signature is common time (C). The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a dynamic marking of *f*. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3, with a dynamic marking of *p*. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3, with a repeat sign.

Musical staff for section B, measures 9-12. The key signature is one sharp (F#) and the time signature is common time (C). The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3.

Musical staff for section C, measures 13-16. The key signature is one sharp (F#) and the time signature is common time (C). The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3.

Musical staff for section C, measures 17-20. The key signature is one sharp (F#) and the time signature is common time (C). The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3.

Musical staff for section D, measures 21-24. The key signature is one sharp (F#) and the time signature is common time (C). The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a dynamic marking of *mf*. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3.

Musical staff for section D, measures 25-28. The key signature is one sharp (F#) and the time signature is common time (C). The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3.

1st ²bb TENOR SAX

E

F

G

H

I

BEATNIK FLY

2nd B^b TENOR SAX

BOOGIE-WOOGIE TEMPO
SLOWLY AND BROADLY

SWING

A BOOGIE-WOOGIE

2nd ² B♭ TENOR SAX

E

F

G

H

I

1st E^b ALTO SAX
E^b BARITONE SAX

E



F



G



H



I



BEATNIK FLY

1st B \flat TRUMPET

BOOGIE-WOOGIE TEMPO
SLOWLY AND BROADLY

SWING

mf *mp*

A BOOGIE-WOOGIE

4

B STRAIGHT MUTE

C

4

D OPEN

mf

1st $\text{B}\flat$ ² TRUMPET

E

4

F

G

4

H STRAIGHT MUTE

mf-p

I

p

2 OPEN

f

BEATNIK FLY

2nd B \flat TRUMPET

BOOGIE-WOOGIE TEMPO
SLOWLY AND BROADLY

SWING

mf *mp*

A BOOGIE-WOOGIE

4

B STRAIGHT MUTE

C

4

D OPEN

mf

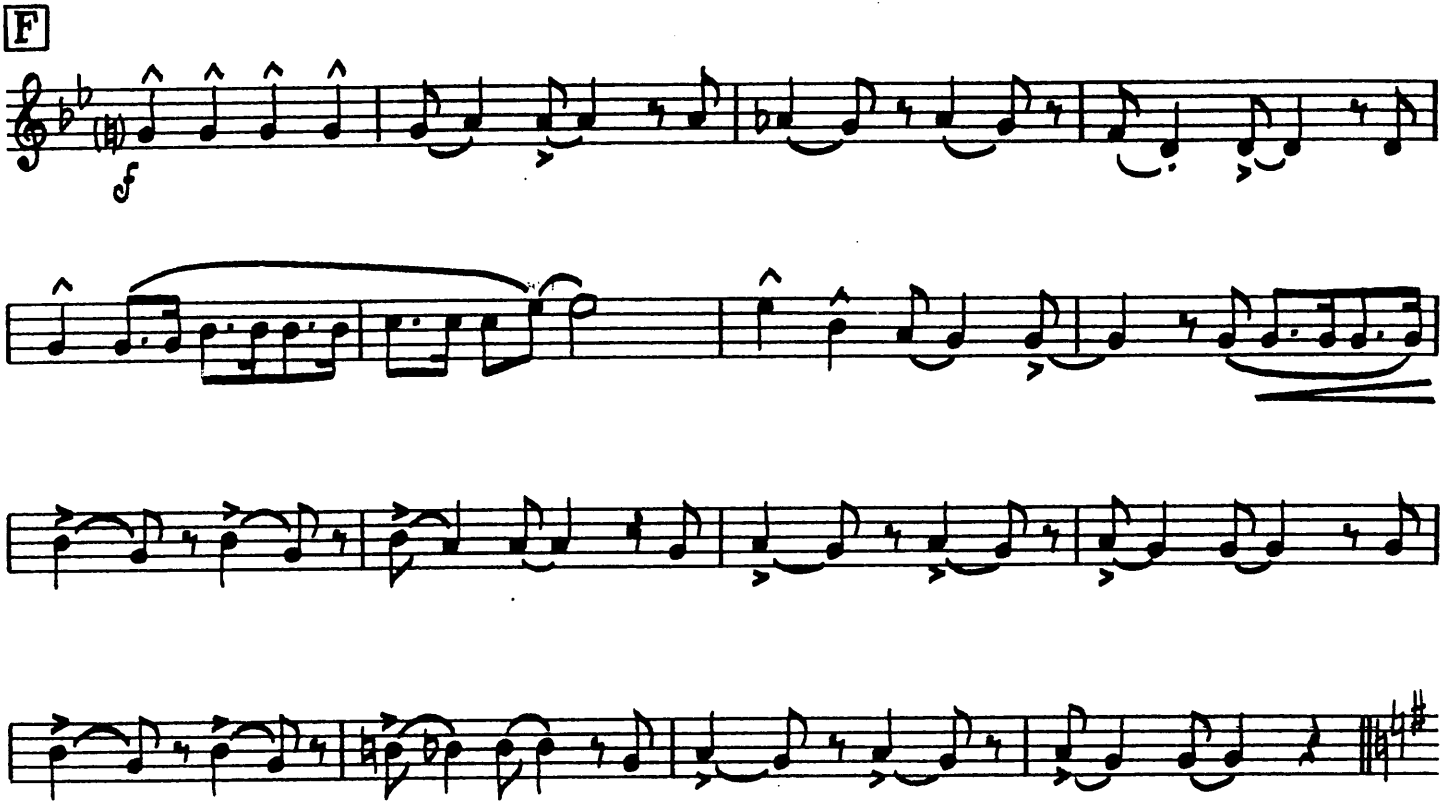
2nd B♭ TRUMPET

E

4

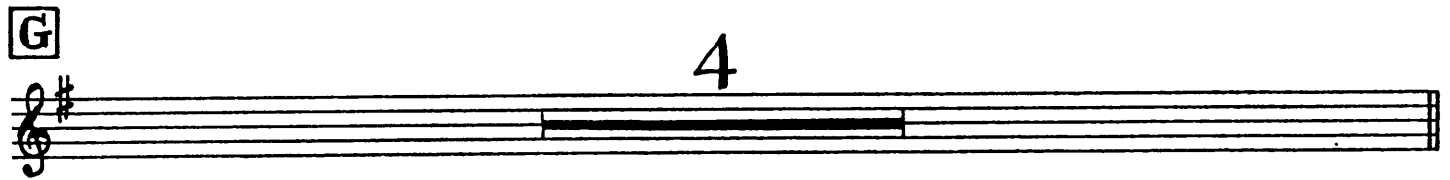


F



G

4



H STRAIGHT MUTE

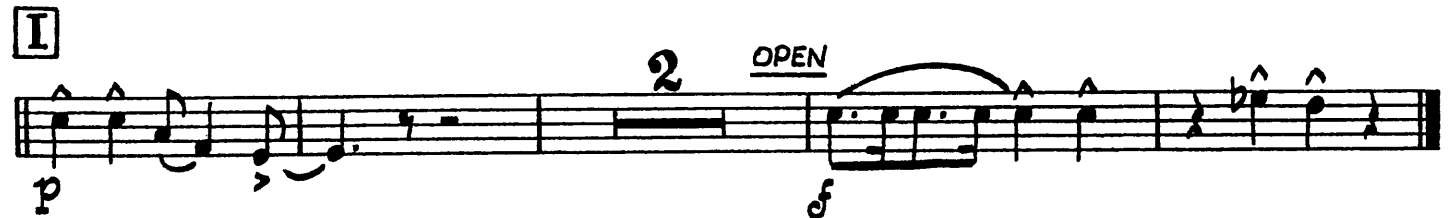
mf - p



I

2 OPEN

p



BEATNIK FLY

3rd B^b TRUMPET

BOOGIE-WOOGIE TEMPO
SLOWLY AND BROADLY

SWING

mf *mp*

A BOOGIE-WOOGIE

4

B STRAIGHT MUTE

C

4

D OPEN

3rd B \flat TRUMPET

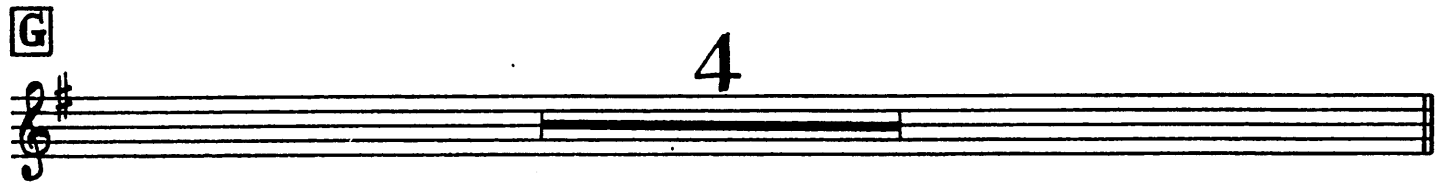
E 4



F



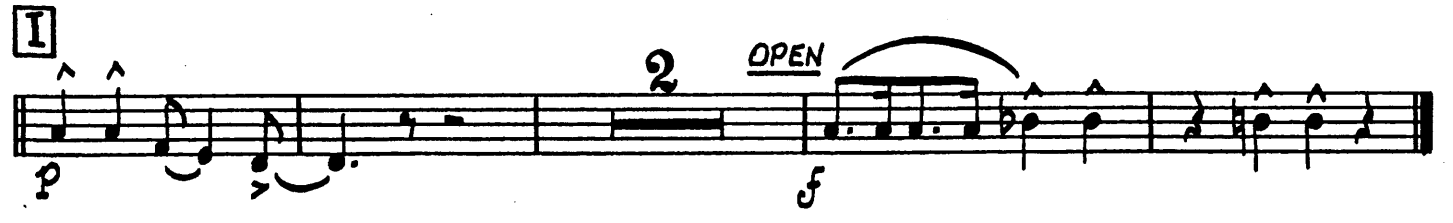
G 4



H STRAIGHT MUTE



I 2 OPEN



BEATNIK FLY

4th B^b TRUMPET

BOOGIE-WOOGIE TEMPO
SLOWLY AND BROADLY

SWING

A BOOGIE-WOOGIE

4

B STRAIGHT MUTE

C

4

D OPEN

4th BD TRUMPET

E 4

F

G 4

H STRAIGHT MUTE

I 2 OPEN

BEATNIK FLY

1st TROMBONE

BOOGIE-WOOGIE TEMPO
SLOWLY AND BROADLY

SWING

mf

A BOOGIE-WOOGIE

4

B PLAY 2nd TIME ONLY

mp

C

4

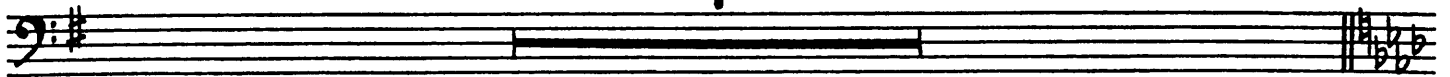
D

mf

1st TROMBONE

4

E

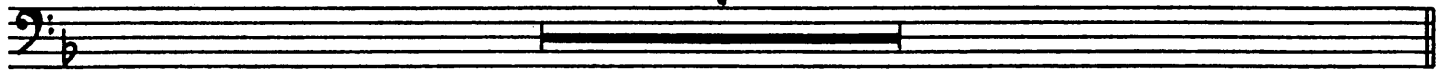


F



G

4



H PLAY 1st TIME ONLY



I

2



BEATNIK FLY

2nd TROMBONE

BOOGIE-WOOGIE TEMPO
SLOWLY AND BROADLY

SWING

mf

A BOOGIE-WOOGIE

4

B PLAY 2nd TIME ONLY

mp

C

4

D

mf

2nd ⁻²⁻TROMBONE

E

4

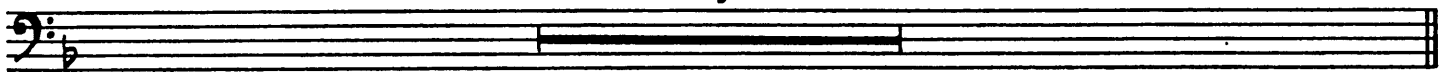


F



G

4



H PLAY 1st TIME ONLY



I

2



BEATNIK FLY

3rd TROMBONE

BOOGIE-WOOGIE TEMPO
SLOWLY AND BROADLY

SWING

Musical staff for 3rd Trombone, Boogie-Woogie section. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A slur covers these four notes. The dynamic marking *mp* is below the first note. The staff continues with a whole rest, a quarter note G2, a quarter note F2, and a quarter note E2. A first ending bracket is above the final two notes.

A BOOGIE-WOOGIE

4

Musical staff for section A, consisting of a whole rest.

B PLAY 2nd TIME ONLY

Musical staff for section B, consisting of two lines of music. The first line starts with a dynamic marking *mp* and features a series of eighth and sixteenth notes with accents. The second line continues the melodic line.

C

4

Musical staff for section C, consisting of a whole rest.

D

Musical staff for section D, consisting of two lines of music. The first line starts with a dynamic marking *mf* and features a series of eighth and sixteenth notes with accents. The second line continues the melodic line.

3rd ⁻²⁻TROMBONE

E

4

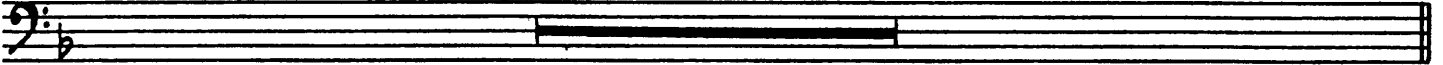


F



G

4



H PLAY 1st TIME ONLY

mp



I

2

pp

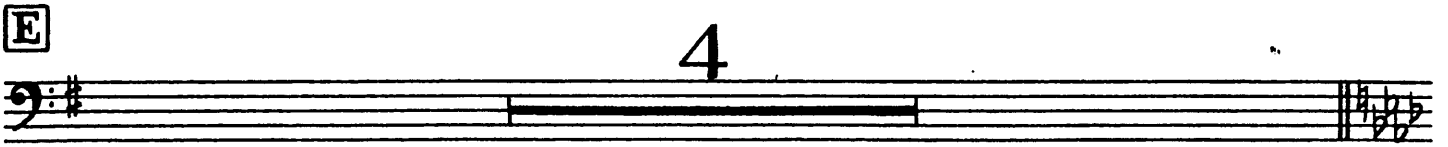
f



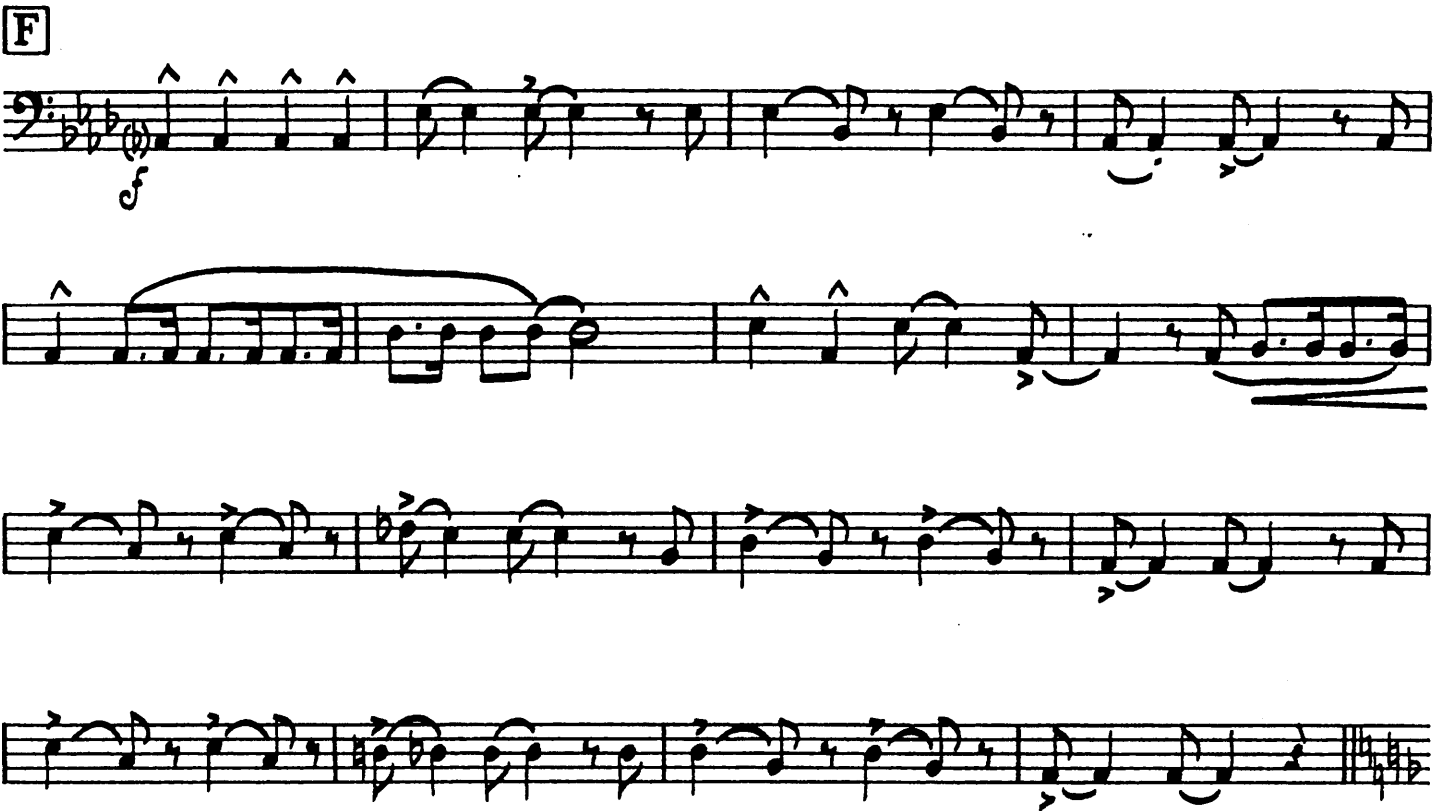
4th ⁻²⁻TROMBONE

E

4

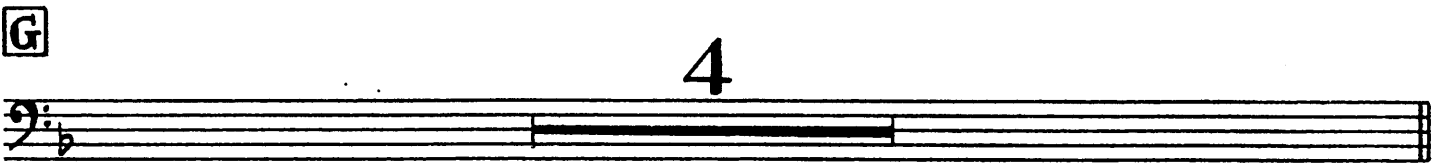


F



G

4



H PLAY 1st TIME ONLY



I

2



STRING BASS

E *G* *Ab*

F *Ab* *Eb7* *Ab*

Ab *Db* *Eb7* *Bbm7* *Eb7* *Ab* *Eb9 sus.*

Ab *Eb7* *Ab*

Ab *Db* *Eb7* *Ab*

G *F* *4*

H *F* *C7* *F*

mf-p

F *Bb* *C7* *F*

I *C7* *F* *C7* *F* *C7* *Bbm7* *Gbm7* *F*

p *pp* *f*

BEATNIK FLY

GUITAR

BOOGIE-WOOGIE TEMPO
SLOWLY AND BROADLY

SWING



BOOGIE-WOOGIE



2
GUITAR

E

G Ab

F

Ab Eb7 Ab

f

Ab Db Eb7 Bbm7 Eb7 Ab Eb9sus.

Ab Eb7 Ab

Ab Db Eb7 Ab

G

F 4

H

F C7 F

mf-p

F Bb C7 F

I

C7 F C7 F C7 Bbm7 Gbm7 F

p pp f

BEATNIK FLY

DRUMS

BOOGIE-WOOGIE TEMPO
SLOWLY AND BROADLY

SWING

Drum lead notation in bass clef. The first measure contains a bass drum (b) and a snare drum (s) on a half note. The second measure contains a bass drum (b) on a half note. The third measure contains a snare drum (s) on a half note. The fourth measure contains a snare drum (s) on a half note, followed by a triplet of eighth notes: snare (s), hi-hat (h), and snare (s).

A BOOGIE-WOOGIE (SAXES)

Saxophone lead A. The first measure contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The second measure contains a quarter rest, quarter rest, quarter rest, quarter rest. The third measure contains a quarter rest, quarter rest, quarter rest, quarter rest. The fourth measure contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f* in the first measure, *p* in the second measure. A '4' is written above the fourth measure.

B (TUTTI)

Saxophone lead B. The first measure contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The second measure contains a quarter rest, quarter rest, quarter rest, quarter rest. The third measure contains a quarter rest, quarter rest, quarter rest, quarter rest. The fourth measure contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A '4' is written above the fourth measure.

Saxophone lead B continuation. The first measure contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The second measure contains a quarter rest, quarter rest, quarter rest, quarter rest. The third measure contains a quarter rest, quarter rest, quarter rest, quarter rest. The fourth measure contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A '4' is written above the fourth measure.

C (SAXES)

Saxophone lead C. The first measure contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The second measure contains a quarter rest, quarter rest, quarter rest, quarter rest. The third measure contains a quarter rest, quarter rest, quarter rest, quarter rest. The fourth measure contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf* in the first measure. A '4' is written above the fourth measure.

D (TUTTI)

Saxophone lead D. The first measure contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The second measure contains a quarter rest, quarter rest, quarter rest, quarter rest. The third measure contains a quarter rest, quarter rest, quarter rest, quarter rest. The fourth measure contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf* in the first measure. A '4' is written above the fourth measure.

Saxophone lead D continuation. The first measure contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The second measure contains a quarter rest, quarter rest, quarter rest, quarter rest. The third measure contains a quarter rest, quarter rest, quarter rest, quarter rest. The fourth measure contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A '4' is written above the fourth measure.

- 2 -
DRUMS

E (SAXES)

Musical staff E (SAXES) showing a melodic line in the bass clef. The first measure contains a sequence of eighth notes. The following three measures contain a double bar line with a slash, indicating a continuation of the previous measure's rhythm.

F (TUTTI)

Musical staff F (TUTTI) showing a melodic line in the treble clef. The first measure contains a sequence of eighth notes. The following three measures contain a double bar line with a slash. A dynamic marking *f* is present at the beginning, and a '4' is written above the final measure.

Musical staff F (TUTTI) continuation, showing a melodic line in the treble clef. The first measure contains a sequence of eighth notes. The following three measures contain a double bar line with a slash. A '4' is written above the final measure.

Musical staff F (TUTTI) continuation, showing a melodic line in the treble clef. The first measure contains a sequence of eighth notes. The following three measures contain a double bar line with a slash. A '4' is written above the final measure.

Musical staff F (TUTTI) continuation, showing a melodic line in the treble clef. The first measure contains a sequence of eighth notes. The following three measures contain a double bar line with a slash. A '4' is written above the final measure.

G (SAXES)

Musical staff G (SAXES) showing a melodic line in the bass clef. The first measure contains a sequence of eighth notes. The following three measures contain a double bar line with a slash. A '4' is written above the final measure.

H (TUTTI)

Musical staff H (TUTTI) showing a melodic line in the treble clef. The first measure contains a sequence of eighth notes. The following three measures contain a double bar line with a slash. A dynamic marking *mf-p* is present at the beginning, and a '4' is written above the final measure.

Musical staff H (TUTTI) continuation, showing a melodic line in the treble clef. The first measure contains a sequence of eighth notes. The following three measures contain a double bar line with a slash. A '4' is written above the final measure.

I (SAXES - TPTS.)

Musical staff I (SAXES - TPTS.) showing a melodic line in the bass clef. The first measure contains a sequence of eighth notes. The following three measures contain a double bar line with a slash. A dynamic marking *p* is present at the beginning. The fourth measure is marked with a '4' and contains a sequence of eighth notes. The fifth measure is marked with a double bar line and a slash, and a dynamic marking *pp* is present below it. The sixth measure is marked with a '4' and contains a sequence of eighth notes. The seventh measure is marked with a double bar line and a slash, and a dynamic marking *f* is present below it. The eighth measure contains a sequence of eighth notes. The final measure contains a sequence of eighth notes.

BEATNIK FLY

PIANO

BOOGIE-WOOGIE TEMPO
SLOWLY AND BROADLY (♩=150)

SWING

Tutti

mf

First system of piano introduction, featuring a treble and bass clef staff. The treble staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bass staff has a bass line with a quarter rest, followed by eighth and quarter notes. A *Tutti* marking is above the first measure, and a *mf* dynamic is in the first measure. A large slur covers the first two measures. The key signature has one flat (Bb) and the time signature is 4/4.

A SAXES

Second system of music for Saxophones. It consists of two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a bass line with eighth and quarter notes. Dynamics include *f* and *p*. There are four measures, with the second and third measures containing repeat signs.

B TPTS.

Third system of music for Trumpets. It consists of two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a bass line with eighth and quarter notes. Chord symbols *F*, *C7*, and *Bb* are written above the staves. There are four measures, with the second and third measures containing repeat signs.

C SAXES

Fourth system of music for Saxophones. It consists of two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a bass line with eighth and quarter notes. Dynamics include *f* and *mf*. Chord symbols *F* and *G* are written above the staves. There are four measures, with the second and third measures containing repeat signs.

PIANO

D

BRASS

Musical notation for section D, Brass part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth and sixteenth notes. Chord symbols G, D7, and G are placed above the bass staff. A dynamic marking of *mf* is present at the beginning.

Musical notation for section D, Saxophone part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth and sixteenth notes. Chord symbols G, C, D7, and G are placed above the bass staff.

E

SAXES

Musical notation for section E, Saxophone part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth and sixteenth notes. Chord symbols G, G, Ab, and Ab are placed above the bass staff.

F

TUTTI

Musical notation for section F, Tutti part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth and sixteenth notes. Chord symbols F Ab, Eb7, Eb7, and Ab are placed above the bass staff.

Musical notation for section F, Saxophone part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth and sixteenth notes. Chord symbols Ab, Db, Eb7, Eb7, Eb7, Ab, and Eb9sus. are placed above the bass staff.

Musical notation for section F, Tutti part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth and sixteenth notes. Chord symbols Ab, Eb7, Eb7, and Ab are placed above the bass staff.

PIANO

Ab Db Eb7 Ab

G SAXES

F

H TPns.

mf-p F C7 Bb C7 F

I

C7 *p* F C7 *pp* F C7 Bbm7 Gbm7 F